KPFT

1981
OCTOBER

OCTOBER SCHEDULE:

SUNDAY

6:00 DAVE'S BLUES MIX
This is the real thing. Wake up to the blues...

9:00 MUSICAL TROT W/ LISELOTTE
Popular German music with with news and rare bits.

12:00 GYPSY CARAVAN W/ GREG & MARY-ANNE HARBAR
Hear the violins of gypsy music, old and new.

1:30 THIRD WORLD EXPERIENCE W/TONE DREAD
The Dread out of control brings the best of the reggae.

4:00 DR. DEMENTO
The funniest music and comedy you never heard.

5:30 NOW NORDINE
The master of Word Jazz live on ferric oxide.

WORD JAZZ

6:00 THE KPFT IMPORT SHOW W/GARY HENDERSHOT
The best from around the world...rare foreign issues from England to Scandinavia.

8:00 THE AVANT-GARDE W/SCOTT SOMMERS
Electronic and concrete styles of abstract sonic art. Local artists featured every fourth week.

10:00 FUNHOUSE PERRY COMA & NEW TREND
Punk, new wave, reggae, and lots of pink and purple hair.

12:00 LEE BLAIR
Filling large shoes or lack thereof.

3:00 MR. BRYN ATTACKS
For those who cannot sleep.

MARATHON: OCTOBER 1-14

MONDAY

6:00 MORNING EDITION
NPR's bright and early news and trivia.

8:00 BLUE MONDAY W/ CLIF
The best of the blues. ....and on into jazz.

11:00 LEE CALCOTE
Interviews with the disabled...their lives and their problems.

12:00 POTPOURRI
Musique et informacion culturelle en francais. Music and cultural information of France.

1:00 REVISTA DEL SUR
Reencuentro con la cultura y el folklore latino americano, noticias y comentarios. Encounter with Latin American folklore and cultural news and commentaries.

2:30 PARA LA GENTE
Musica, noticias, informacion y entrevistas de intres a ese sector de populacion en Houston que crece mas rapidamente de caulquier otro Latinos. Espere lo ine ineserado.
Music, news, information and interviews of interest to Houston's fastest growing population sector Latinos. Expect the unexpected.

4:00 NOTICIAS LATINAS
Spanish language news.

5:00 ALL THINGS CONSIDERED
Nightly news, NPR style.

6:30 NUESTRO PROGRAMMA
Variedad de musica chicana y noticias. Invitados para desarollar informacion y llamadas con Carlos, Juan y Tina. Chicano variety programming with music, news, guests and call-ins, with Carlos, Juan and Tina.

10:00 PANORAMA LATINO
Primera amargama musical de latino america. Primera union de la Onda chicana y la salsa en la ciudad de Houston. Variety of Latin music.

12:00 RADIOLAND W/ CLIF
From the collection of Clif and KPFT...jazz and other black musics.

3:00 YOU CHOOSE THE BLUES W/DAVE
The roots of rock from John Lee Hooker to Bo Diddley and much more.

TUESDAY

6:00 MORNING EDITION
News and chit-chat from the nation's capital.

8:00 CLASSIC SHOWCASE W/MIKE
Baroque for the first hour and onto the New York City Opera at 9.

NOON ARABIC HOUR
Culture, news and comentary from the Middle East, sans American interpretation.

1:00 A SOUND EXPERIENCE W/MARGIE
Public service announcements for Houston sprinkled between avant-garde and the newest of new music.

4:00 LIFE ON EARTH
Local news with the best of Pacifica. Special: Oct. 6-9: Dick Gregory on Atlanta slayings, shooting of Reagan and more chilling facts.
Oct. 13-16: Unfinished Revolution: Ireland's Bid for Freedom from the English Crown, an excellent series from KPFA/Berkeley.

5:00 ALL THINGS CONSIDERED
The national news from NPR.

6:30 ACLU AND YOU W/JOAN GLANTZ
If you lose your First Amendment rights, you'll never know when you've lost the rest.

7:30 BREAKTHROUGH
Issues of importance to women everywhere.

8:30 RAP, RHYTHM & RYME
Dialogue on cultural and political issues for Black people around the world.

9:30 SHEPARD'S HEY W/GARY COOVER
Irish, English and good ole American folk music.

11:00 CRYSTAL EGG
Folk music, Houston style.

MIDNIGHT UNITED STATES OF AMERICA W/GENE POOL
Anything can happen at the midnight hour.

3:00 NOCTURNAL RAMBLINGS W/ KOSMIC KAYOTE
Past the midnight hour, who knows?

WEDNESDAY

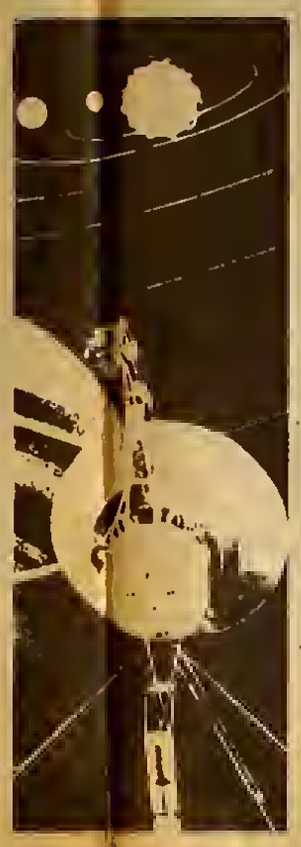
6:00 MORNING EDITION
Wake up, you sleepy head. Get with the news today.

8:00 AMERICAN BLUEGRASS
Pickin and pluckin like bluegrass nowhere else.

11:00 STATION REPORT
Your chance to hear what's going on off-air...and to talk back to management.

SPECIAL: P·e-empting our fearless leader is the leader of the American Atheist Movement, Madelyn Murray-O'Hare live int the KPFT studios to take your calls.

NOON THE PERSIAN PROGRAM



1:00 NEWAVE ROTISSERIE W/WAYNE
Its the progressive sounds of old and new.

4:00 LIFE ON EARTH
More of the same from Tuesday.

5:00 ALL THINGS CONSIDERED
Hear all the latest news and then some.

6:30 WOMEN'S ROOM

7:30 VOICE OF VIETNAM
Culture and information for the Vietnamese community.

8:30 EMBRACE THE EARTH
Environmental topics affecting your grandkids. Marathon Special: Developments in the A American Indian Movement, with AIM leader, John Trudell.

9:30 GOING FOR THE ONE
Sports sans Howard Cosell and company.

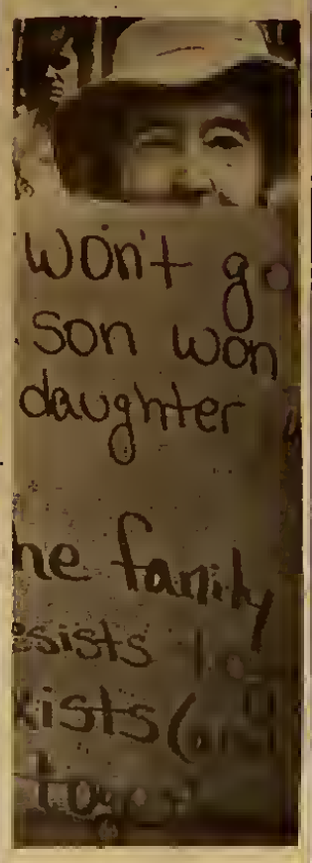
10:00 SOUND WAVES W/MARGIE
More of that new, new music.

MIDNIGHT STAR WARS
NPR's million dollar production of outer space.

12:30 BLAZE BROWN
Late nighters' delight.

3:00 HAYDEN's TURN
For insomniacs and flight attendants.

THURSDAY



6:00 MORNING EDITION
A cup of coffee and a dose of NPR.

8:00 CLASSIC SHOWCASE W/MIKE
At 8, its the Cultural Arts Council, then L.A. Philharmonic.

11:00 VIBRATIONS W/SCOTT
New age, new wave as slick as it comes.

1:00 MUSIC FROM THE ISLANDS W/PAUL MELLOTONE
The top pop charts from Kingston...reggae style.

4:00 LIFE ON EARTH
Refer to Tuesday's notes.

5:00 ALL THINGS CONSIDERED
All kinds of things... news and features.

6:30 AMERICAN ATHEIST HOUR W/HOWARD KREISNER
Sans invocation, but pass the collection plate for KPFT.

7:30 ECHOES OF CHINA
Culture, news and information for the Cantonese speaking community.

8:30 ENTRO W/PAT MCRAE
A taste of drama and poetry, homegrown and otherwise.

10:00 WILDE 'N' STEIN
What's happening in news and commentary with a dash of music for the gays of Space City.

MIDNIGHT ALAN WATTS
From the depths of wisdom.

12:30 OZZ MOSIS
Nothing but surprises for the late-night crowd.

3:00 TIM
For your continuing listening pleasure.

FRIDAY

6:00 MORNING EDITION
New news is good news.

8:00 A QUESTION OF PLACE
Dramatic presentations of the work of 20th Century Humanists, from NPR collection.

9:00 HUMANIST FORUM
Bringing you local Humanist issues live and on tape.

10:00 PUBLIC AFFAIRS
Examining the issues important to YOU.

11:00 THE MOVIES W/ CAROLYN
News, reviews and interviews from the woman watching the Silver Screen.

11:30 ALAN WATTS
For your weekend state of mind.

NOON THE WOMEN'S PLACE W/ CLARA
Topical topics with warmth and humor, touching on your life.

1:00 IMPROV W/CLIF
Improvisations from the master jazz musicians at home and abroad, including solo works an small ensembles.
2:00p The Taj Express: Stories from India, brought to life by ZBS Media.

4:00 LIFE ON EARTH
Check Tuesday's listing.

5:00 ALL THINGS CONSIDERED
NPR's news for the end of the week.

6:30 COMMUNITY DIALOGUE
Call-in to speak your mind about issues facing people of color. The focus is on being Black in America.

8:00 FRIDAY REGGAE W/LINDY
Can't get enough of that Island beat!

10:00 GARY LEE HENDERSHOT
Progressive music, new wave, electronix, rock and all the mix in between.

MIDNIGHT MR. KAMAKZE & MR. DNA
The new, the familiar the perverse. You might want to go to sleep...

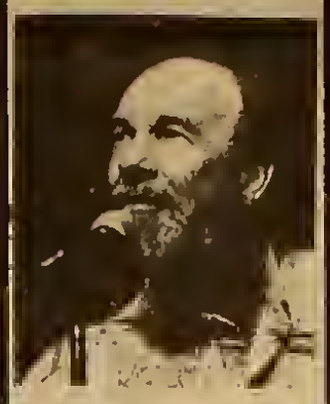
3:00 FLOATING ANARCHY W/MR. SEAN
Could this be more of the same?

SATURDAY

6:00 AWAKEN W/KEN
Wake up r-e-e-a-l slowly.
Oct. 3: Shawn Phillips
Oct. 10: John Martyn
Interviews and retrospectives..

8:00 KAHKASHAN
From Pakistan.

9:00 MUSIC OF INDIA W/MEENA DATT
The program speaks for itself.



NOON FOLK STYLES W/NATHAN
Fancy fingerwork and acoustical instruments are just the beginning.

2:00 THE PRISON PROGRAM W/RAY HILL
A voice outside the walls for those inside and out.

3:00 RANDOM SAMPLER W/KEN HECKFORD
The heaviest metal of the day, and don't you forget it.

6:00 ROCK RANGES W/SCOTT CLUTHE
Easy on the ears.

8:00 DOUG KING AND THE CHIEF
How can two people have so much fun?
Oct. 3: Marathon Special Battle of the Sexes, as Nan Rosannadanna and Toots take on Doug King and the Chief (with Uncle Sky in the cockpit)

10:00 ED DOPPLER
Because it doesn't sound the same when it's comin as when it's going.

MIDNIGHT ART GNUVO
This program is almost famous, but don't tell Art.

3:00 FREDDY SNAKESKIN'S HOUSEKEEPING TIPS
If you're still awake, it's worth it.

JEAN:

The suspense is over! And, Ray Hill's promise has come true. By patching and piecing, begging and borrowing, Ray has managed the station to a point where he can leave it in the hands of an experienced radio professional. KPFT Community Advisory Board Chairperson, Jorge Belgrave is delighted. "We have an experienced professional who's committed to building KPFT to be a real Pacifica station, Houston style." Jean will be moving from Columbia, Missouri, where she has been General Manager for the past three years. In that time, the station has progressed from a small starving station of 5-6 people to 25 who have built a station and programming that reflects the diversity of the local communities and the world. As Chairperson of the National Federation of Community Broadcasters (NFCB) she has led the recruitment of women and people of color. In her second term of office, the NFCB Steering Committee is now majority people of color. "Jean will be real, real good (for KPFT)...she has a real commitment to third world people," says Hugo Morales, General Manager of KSJV-Radio Bilingue, Fresno, California and former NFCB Steering Committee member.

As Jean arrives, KPFT will be receiving its first Community Service Grant from the Corporation for Public Broadcasting (CPB) in several years. CPB's Manager of CSG's, Jan Lantz also spoke highly of Jean. "She's certainly an experienced and respected manager." Jean will also have a unique opportunity to select three key staff members. She will be hiring from the best of national and local talent to rebuild the core staff. KPFT's faithful listeners will begin to hear the changes in the quality and scheduling of current programs by the first of the year. There are no plans to format the station or eliminate the diversity of KPFT's programming. Sit back everyone, you're in for a real treat as KPFT joins her sister stations KPFA, KPFK, WBAI and WPFW as the only radio network dedicated to free speech and local diversity in programming....providing the very best of music and culture, news and public affairs, and debates and dialogues on issues of controversy in the local area and the world.

PACIFICA AT THE F.C.C.

A lawyer dubbed by some "the Ralph Nader of the Right", has filed a petition to deny the license renewal of KPFT's sister station in Washington, D.C., WPFW. In a sixty page brief delivered to the Federal Communications Commission, Daniel J. Popeo of the American Legal Foundation, charged WPFW with violating the Fairness Doctrine, broadcasting indecent programming, personal att ch without response, and failing to serve the needs and interests of the Washington community.

The complaint accuses WPFW with one-sided coverage of numerous issues including the war in El Salvador, racism, nuclear weapons, abortion, the Voting Rights Act, and others. For example, the station aired programming that stated that "...the Reagan Administration and U.S. policies are racist."

Pacifica President, Peter Franck, characterizes the petition as an effort to stifle free speech. "It is ironic that people who claim to believe that government should stay out of people's lives, are now asking government to muzzle a group of radio stations which make it possible to air views they don't agree with. The deregulators want to regulate ideas they don't like. The American Legal Foundation does us honor by demonstrating that they believe that we are important enought to muzzle."

A September 9th article in the Houston Post quoted ALF's Popeo as stating his group would "not rule out" challenges to all Pacifica stations if they were successful in blocking WPFW's renewal. KPFT's license renewal was granted this year and will not be up for renewal for three years. Sharon Maeda, Executive Director for the Pacifica Foundation is in Houston now and expresses optimism. "This is clearly a free speech issue that I believe even the Reagan FCC would have difficulty pursuing. The bottom line is that WPFW, and all Pacifica stations, have clearly and consistently demonstrated that they do serve the local communities. Pacifica is the only public radio network that is supported by its listeners to such a degree....this year's $2.5 million budget is over 70% listener support. That is a compelling argument that we do serve the local community interest."

The Pacifica Foundation will respond to the charges within 60 days. Then, the FCC must determine whether or not to have open hearings on the matter. While Pacifica is confident of prevailing in such a hearing, it is a very time consuming and expensive process.

KPFT JOBS:

1. PROGRAM DIRECTOR: Responsible for all on-air programming at KPFT; for the scheduling, training, recruitment and diversity of programming and programmers.

Salary: $11,000 - 14,000/year, with benefits.

2. DEVELOPMENT DIRECTOR: Responsible for fundraising and promotion of KPFT: subscriptions, grants, community fundraising events, direct mail campaigns, publicity, et cetera.

Salary: $11,000 - $14,000/year, with benefits.

3. NEWS/PUBLIC AFFAIRS DIRECTOR: Responsible for all news and public affairs programs; works in cooperation with the Program Director.

Salary: $10,000 - 13,000/year, with benefits. Audition tape required with resume.

All of the above positions will be filled in October-December, 1981. Since interviews will be scheduled immediately following the deadline, applicants are urged to submit resumes prior to the deadline. Send resumes to: Jean Palmquist, General Manager Designate

Yes, its that time of year again..... KPFT is off and running with its annual Fall Marathon with a few different twists and the same general purpose: LISTENER SUPPORT FOR THE FIRST HALF OF THE FISCAL YEAR. The new year begins October 1 and will require a minimum of $200,000 in operating funds. We already have $60,000 in grants committed to KPFT. However, listener support must increase 100% in order to meet the bare bones operating budget. The goal this marathon is $100,000 in new subscribers. We hope to maintain another $65,000 in renewals from all of you who supported KPFT during this year. Recruit your friends and neighbors now.

The programming for the first two weeks of October will be regularly scheduled programs with each programmer brining you the best of what they have. We will then rest from fundraising the last two weeks. Then, the first two weeks of November will feature the best from the KPFT and Pacifica archives, local current issues of public importance and music/cultural specials.

Pledging your tax deductible contributions will also be much easier this year. We will have special phone lines and a different phone number for the marathon. Your calls will be taken immediately, by volunteers who have been trained to ask for the minimum of information and record that accurately so you'll get your pledge bill and return envelope within two days. The Pacifica subscription computer mess is also totally clean and we will be able to have accurate and current information.

You, too, can help to make this marathon a success by:

1. Pledging your support.
2. Recruitment of friends and neighbors to pledge.
3. Bring non-perishable snacks to the volunteers working around the clock during marathon.
4. Volunteering to help answer phones during the marathon.

$100,000.00!

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Pacifica Foundation KPFT FM 90 419 Lovett Blvd. Houston, Texas

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STAFF: Lee Calcota, Margie Glaser, Ray Hill, Sharon Maeda, Mike Meisch, Tina Nunez, Wayne Pitrie, Nan Rubin, Cliff Smith.

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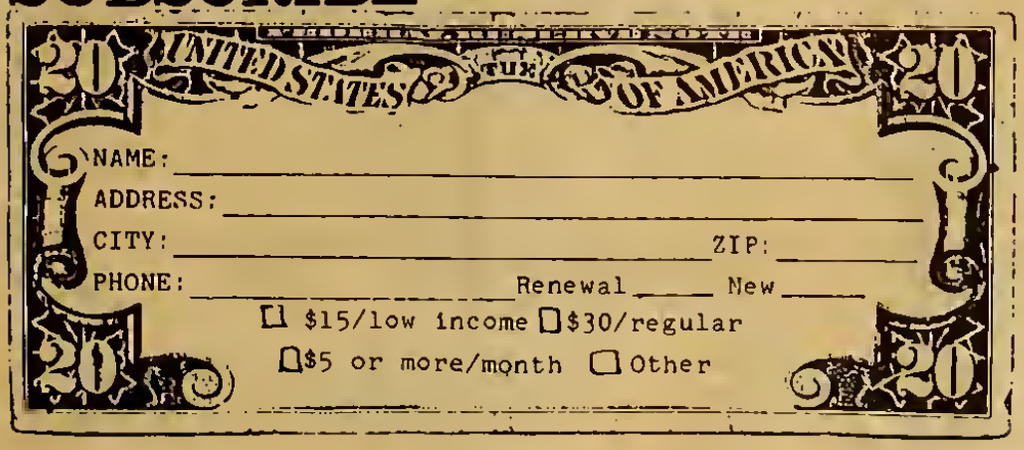
KPFT is a 100,000 watt, listener-sponsored, community radio station broadcasting to Houston and the surroundingsarea. The broadcast facilities are located at 419 Lovett Boulevard, Houston, Texas 77006. Phone: (713)526-4000. KPFT is licensed to the Pacifica Foundation, which also owns and operates WBAI/New York, WPFW/Washington, D.C., KPFK/Los Angeles, KPFA/Berkeley. Annual subscriptions are $30/year, $15/year for low income, free to prison inmates. The KPFT Program Guide is published monthly and distributed free to all subscribers. Many programs broadcast on KPFT are available from the Pacifica Program Service: 5316 Venice Boulevard, Los Angeles, California, 90019, (213)931-1625. KPFT augments its programming with material from the Pacifica Program Service, Pacifica National News Service, NPCB Program Service, and NPR.

SUBSCRIBE



NAME: _____

ADDRESS: _____

CITY: _____ ZIP: _____

PHONE: _____ Renewal _____ New _____

☐ $15/low income ☐ $30/regular

☐ $5 or more/month ☐ Other

MOVED?

Please send your new address, a copy of the label from your latest program guide (or your old address) to:

CHANGE OF ADDRESS
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Houston, Texas 77006